

## **COMPENDIA 2013**

### **REM**

## **Europe for Citizens Programme**

**Description of the projects selected for funding  
2013**

AT THE TIME OF PUBLICATION THE FOLLOWING PROJECT DESCRIPTIONS  
REFLECT PART OF THE PROPOSALS AS SUBMITTED BY APPLICANTS FOR THE  
SUBMISSION DEADLINE

*TITLE: Human Library: the rest is History*

*Coordinator: Net in Action (IT)*

*Venue: IT*

*Grant awarded: 100.000,00 €*

#### DESCRIPTION:

The aim of the project is to lead especially new generations to acquire from witnesses and witnesses' relatives a concrete knowledge about the mistakes and tragedies linked to Nazism and Stalinism and develop active ownership on European common values.

The activities will be based on non-formal education through the HL method; a non-formal way to share the facts recommended (European Commission and Council) as a best practice in human rights education and intercultural dialogue. The "books" will be the survivors, ex-partisans, sons and relatives of ex-partisans, victims' relatives: the public could "turn the pages" of their life.

Promoting this project people, directly and indirectly involved, will have the chance to reflect on the consequences of Nazism-Fascism, Stalinism in Europe: the best way to preserve historical Memory and give voice to the victims, building a common sense of identity and unity around the values of freedom, peace, democracy, cultural diversity, tolerance and solidarity between citizens and generations. Important common European values that in this phase of crisis are at risk. The project will consist in 1 international training to teach to the Books the HL method, five HL national events where the public will meet the Books, 1 final international conference to sum up and share the outcomes.

Involvement of local councils, citizens, schools, universities, associations and decision makers will encourage cross-fertilization, giving the right visibility and spreading the results. With the same aim there will be produced promotional/dissemination materials (DVD, websites, booklet), containing the multimedia publications of the Human Library events (interviews, video, photos etc...).

*TITLE: IN MEMORIAM of the INVISIBLE VICTIMS - Commemorating the physically and mentally disabled mistreated by the totalitarian regimes*

*Coordinator: ARCA COOPERATIVA SOCIALE A R.L. (IT)*

*Venue: IT*

*Grant awarded: 97.000,00 €*

#### DESCRIPTION:

While Jewish people were the primary victims of Nazism, other groups were victimized as well—some for what they did, some for what they refused to do, and some for what they were. In 1939 Germans initiated the T4 Program for the murder of mentally and physically disabled who didn't „fit in” with Nazi ideal of Aryans, while one of the mottos of Stalinism was: *There Are No Invalids in USSR!*

Historically all over the former Soviet bloc, just like in countries in alliance with Nazi Germany, persons with physical and mental disabilities have been stigmatized and thus their human rights were severely violated for most part of the XX century. The project aims at collecting and preserving the memory of the violating of human rights of these "invisible individuals" initiated by Nazism and Stalinism in Europe. During the project young adults (16-25 years) from Italy, Hungary, Romania, Bulgaria, including disabled and healthy participants, will meet elderly witnesses of these totalitarian regimes. They will make a research and conduct interviews in their own countries with witnesses, and then will all gather at several occasions to share and discuss their experiences. Some of meetings will take place at significant dates: 27/01 Holocaust Memorial Day, 3/12 International Day of Disabled People, 9/05 Europe Day, enabling participants to take part in commemoration ceremonies.

Workshops will be conducted by pedagogues and professionals working with young people. The project intended change the young participants' perception of these lesser known historical facts and contribute to develop the professional competencies of the participating teachers, social and youth workers. One outcome is the creation of a Manual summarizing method of teaching young adults about totalitarianism. All the material (interview-photos-documents) will be published in a website, which will also serve as a Virtual Wall of Faces, inviting also the larger public to contribute by adding their stories, photos and documents.

*TITLE: Roma Genocide Remembrance Initiative*

*Coordinator: Romà Onlus (IT)*

*Venue: IT*

*Grant awarded: 98.000,00 €*

#### DESCRIPTION:

This project aims to preserve the memory of the Roma and Sinti victims of Nazism, and to strengthen remembrance and awareness about the Roma Genocide during World War II. As our European values and integration are fundamentally built on our historical experience and memory, we need to shed light on the forgotten Roma genocide, the over 500.000 victims, and the continuation of social exclusion, antigypsyism and hate speech as a consequence of the ignorance and lack of recognition of the Roma Genocide. In a moment when the last eye witnesses of this period disappear, we need to revise our methods and strategies of Holocaust Education, to reflect about a culture of remembrance by and with Roma communities, to discuss the approach to historical sites, and especially to focus on the role of young people now and in the future to preserve our European memory. This project aims to engage Roma, Jewish, minority, non-Roma and youth organizations in an awareness-raising campaign, and to advocate the recognition of the Roma Genocide through August 2nd as an official day of remembrance on European level as envisaged by the European Parliament declaration (0029/2012, PE494.920v01-00, issued on 10.09.2012).

This project brings over 500 engaged citizens and young Europeans together, as well as survivors, eye witnesses, experts and different generations in 6 international events in Rome, Jasenovac, Srebrenica, Auschwitz, Berlin and Brussels. Moreover, it is envisaged reaching out to over 10.000 people, especially young Roma and non-Roma on the grassroots level around Europe to raise their awareness on the Roma Genocide and the mechanisms of antigypsyism.

As a result we will produce a toolkit on the Roma Genocide and Holocaust Education targeting the young generation through non-formal education, as well as a campaign website with information, resources, and a mapping of remembrance initiatives, and moreover, an audio-visual documentary film for education purposes on the Roma Genocide.

*TITLE: Amnesia Gulag in Europe*

*Coordinator: Università degli Studi di Macerata (IT)*

*Partner countries:*

*Venue:*

*Grant awarded: 97.000,00 €*

#### DESCRIPTION:

Seen the importance that the EU recognizes to the education for active citizenship (Citizenship Education in Europe, ISBN 9789292012649), the project “Amnesia Gulag in Europe” responds to the need to overcome the neglect and damnatio memoriae which for decades described the scientific and didactic perspective in Italy and Europe, on the history of persecutions and exterminations operated in the twentieth century by Glavnoe Upravlenie Lagerej (central Directorate of correctional labour camps), better known as the USSR GULAG. This need can be seen in the attestation of a kind of subordinate teaching which is common in the schematism of the public education system, that is to say in the ministerial programs of schools, in the more used educational and instrumental resources, in the studies of universities, and in the awareness campaigns promoted by research institutions. Closely related to this deficiency of teaching and training is therefore misrecognition of such historical events that can be traced in a large part of public opinion. The aim of this project is to offer to the young European citizens a broad knowledge of the history of the Stalinist persecution - with particular attention to the history and memory of the Lithuanians interned in Soviet camps – in order to enrich their social conscience and the sense of community, make them open to critical thinking and able use memory as an instrument of democracy.

The project will be divided into multiple moments of analysis and comparison (conferences, lectures, guided tours, films, documentaries) which will be built around the dissemination – in various cities – of the photographic exhibition of the Polish journalist-photographer Tomasz Kizny on the theme of Gulag. The idea is that, through the dissemination of geographical panels of images, and a variety of initiatives, is possible to realize a parallel dissemination of the history-memory of Gulag, especially among the younger generations of Europeans.

*TITLE: XX. századi Taigetosz - megemlékezés a fogyatékos emberek holokausztjáról*  
*Coordinator: Debrecen Nagytemplomi Református Egyházközség Immanuel Otthona (HU)*  
*Venue: HU*  
*Grant awarded: 59.000,00 €*

#### DESCRIPTION:

The objectives of the Taigetosz in the XXth century project are:

- remember about the dehumanisation and the Holocaust of people with disabilities between 1933 and 1945 in Europe,
- allow the people with disabilities to learn about the causes, process, history and effect of Holocaust,
- Inform the society about the history of the Holocaust of people with disabilities,
- promote and strengthen relationships and cooperation between the disabled people and the society through the inclusive remembrance, to eliminate the prejudices and exclusion behavioural patterns.

The target groups of the project are: people with disabilities; middle-school students; all members of society; national, regional, local decision-makers and members of the diplomatic corps.

Through joint actions of the projects the partners from Hungary, Germany and Austria implement the following activities:

- initiate and implement the first memorial place to the Holocaust of people with disabilities in Hungary,
- organizing an international remembrance event tribute to the Holocaust of people with disabilities
- prepare accessible interactive educational materials and teaching methodologies for mentally handicapped people about the Holocaust (in electronic form),
- prepare interactive educational materials and teaching methodologies for middle-school students about the Holocaust of people with disabilities (in electronic form),
- prepare an event organizing methodology to help to implement inclusive remembrance events in schools and other educational institutions (in electronic form),
- compilation and implement a traveling exhibition about the Holocaust of people with disabilities.

*TITLE: Observatorio de las Memorias Europeas / European Memories Observatory*

*Coordinator: Fundació Solidaritat UB (ES)*

*Venue: ES*

*Grant awarded: 100.000,00 €*

#### DESCRIPTION:

This project aims to build a network with the goal of designing a broad European memory policy. It wants to integrate the different memories related to XXth century European conflicts or other historical conflicts that have a public influence today in terms of memory and remembrance. The overall objective is broad and ambitious: to create a permanent network (a European observatory) to analyse the multiplicity of memories based on the development of local, regional, national and transnational remembrance policies (European and international). The project is based on three axes: an objective, a programme and an instrument.

- 1) The objective is the analysis and study of memorial initiatives in the 27 EU member states through the creation of a scientific committee and a transnational network to work within all the countries. This network will take the advantage of a growing interest among professionals, associations, institutions and memorials museums to share projects, ideas and studies. The final purpose is to establish a representative memory policy for all Europeans.
- 2) A programme of activities open to the public to promote reflection among citizens, associations and the academic sphere. It includes travelling seminars and workshops in different EU Member States, interviews to actors from different countries, a permanent publication, a biannual international conference in Barcelona, a website with different documentation services (Memorial Information Service) and training for youth through a summer work camp for students in different memory sites in Europe.
- 3) An instrument: the European Memories Observatory based on a network that will bring together professionals from all over Europe interested in working with the multiplicity of memories in a common frame. The Observatory collaboration with society is an inseparable factor of the project and its transversal and multidisciplinary vocation is one of its best assets.

*TITLE: The Story of Europe Remembrance and the Circle of European Friends who Resisted Hitler*

*Coordinator: Haidari municipality (ER)*

*Venue: ER*

*Grant awarded: 99.500,00 €*

#### DESCRIPTION:

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*TITLE: Multi-faceted Memory: learning on-site and online about Nazi and Stalinist internment and concentration camps*

*Coordinator: EUROCLIO, the European Association of History Educators (NL)*

*Venue: NL*

*Grant awarded: 81.665,00 €*

#### DESCRIPTION:

This project aims to build a network with the goal of designing a broad European memory policy. It wants to integrate the different memories related to XXth century European conflicts or other historical conflicts that have a public influence today in terms of memory and remembrance. The overall objective is broad and ambitious: to create a permanent network (a European observatory) to analyze the multiplicity of memories based on the development of local, regional, national and transnational remembrance policies (European and international). The project is based on three axes: an objective, a program and an instrument.

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*TITLE: Deportacje obywateli polskich z ziem wcielonych do III Rzeszy*

*Coordinator: Związek Miast Polskich (PL)*

*Venue: PL*

*Grant awarded: 100.000,00 €*

#### DESCRIPTION:

Deportations from territories incorporated into the Third Reich: work carried out since 2007 by the team of journalists and film-makers in cooperation with the ZMP, has revealed social emotions (reactions of victims and their families) as well as limited knowledge of the topic among younger generations.

Each time the organisation begins with film screenings and historical workshops for volunteers from secondary and high schools from a given town or city. 5-7 teams of volunteers in each city will be selected. The volunteers will look for victims of and witnesses to deportations. They will prepare stories of families and neighbours, photographs, documents and short interviews to be published on the project website. The most interesting accounts of deportation witnesses/victims will be professionally video recorded and presented on the website as well as on television – by TVP1, the media patron of the project. The volunteers' work will also comprise the making of display boards about the history of deportations in each town. The authors of the best works will receive a prize in the form of a trip to Brussels or Strasbourg to visit the institutions of the united Europe. In each town the project will end with an exhibition, featuring the display boards prepared by the volunteers. (...) The website will facilitate communication between project participants, organisation of volunteers' work and on-line training. It will also be a form of public presentation of project results. Visitors to the website will also be able to download multimedia educational contents.

After the end of the project the website will be given over to the Institute of National Remembrance, which will use it in its regular educational activities.

*TITLE: Haviva - Return to European Remembrance*  
*Coordinator: Museum of Slovak National Uprising (SK)*  
*Venue: SK*  
*Grant awarded: 92.000,00 €*

#### DESCRIPTION:

In 2014, centenary of her birth and 70 years anniversary of her violent death we bring back to European memory Haviva Reik- considered by some a heroine, by others an extravagant character, or one of millions of victims of World War II. Haviva was a Jewish woman-activist, emigrated from fascist Slovakia in 1939 to Palestine, where she joined a kibbutz, later elite troops of Haganah and training by British Special Operations Executive (SOE) for military missions to Europe occupied by Nazis. Her grand European mission started in Italy then she was dropped in Slovakia, where she was soon executed by Nazis. She is considered a national heroine in Israel (kibbutz Lehavot Haviva, Givat Haviva institute, and numerous streets are named after her). How come students do not know her in Slovakia? What would a Briton think of this particular devoted but short-lived character, who played a minor role within strategic movements of Allied Powers on Eastern Front? How do we see this European story in countries? Through her adventurous life-story we will dispute contemporary attitudes of various peoples/nations towards thousands of similar characters of resistance in WWII, towards heroism on individual basis, women's, and Jewish involvement.

Project will involve events and cooperation of institutions from 8 EU countries and Israel. Activities, taking place outside territory of EU will be financed by Embassy of Israel in Slovakia, and partly Museum of SNU (...).

*TITLE: Between survival and inclusion: The daily and professional activity of Jewish refugees in Spain during World War II. Contributions to the the EU diversity and intercultural dialogue*  
*Coordinator: Fundación Juan de los Toyos (ES)*  
*Venue: ES*  
*Grant awarded: 92.249,50 €*

#### DESCRIPTION:

This pioneer project aims at analyse and disseminate the Jewish social and professional inclusion in the Spanish context during World War II by answering the following questions in collaboration with experts from DE, PL, PT and FR:

- Was Spain a final destination or just a “transitory territory” within their escape from Nazism?
- How did the Franquista Society accepted these refugees?
- Did they find support networks and solidarity values that facilitated their integration?
- What were the political and intercultural barriers they found in Spain compared to other destinations?

These questions take as to the present reality of the EU and the need to discuss intercultural dialogue among EU countries, common History, EU mobility, diversity and tolerance towards minorities and groups at risk in order to assure a fully integration of EU citizens (especially those at exclusion risk) and the perseverance of democratic values. We will establish a comparative timeline that “brings light” to the integration of Jewish refugees in Spain during World War II and the difficulties of social cohesion of nowadays European society. Based on the theory that History tends to repeat, we aim to enable young people to improve their knowledge of their recent history and heritage and learn from past examples that can be applied to their daily problems and challenges: learn by example or inspirational learning. We understand Active Remembrance as a training pathway for young Europeans in order to enhance their motivation and active participation in society and at the same time to boost EU dimension and democratic values. In this sense, the exchanges between the partners' countries will be essential in order to compile, disseminate and "spread" the information and knowledge.

The project includes a set of logical and complementary events that will increase the knowledge about active remembrance and active citizenship.

*TITLE: The Crocus Project*  
*Coordinator: Holocaust Education Trust Ireland (IE)*  
*Venue: IE*  
*Grant awarded: 79.315,00 €*

**DESCRIPTION:**

The Crocus Project was launched in Ireland in 2005 by HETI. The Project is intended for pupils aged 11 years and over. HETI provides schools with yellow crocus bulbs to plant in memory of the 1.5 million Jewish children and thousands of other children who died in the Holocaust. The crocus blooms at the end of January around the time of Holocaust Memorial Day. When people admire the flowers, the children can explain what they represent. The yellow flowers recall the Star of David all Jews were forced to wear under Nazi rule. When the flowers bloom in Spring, the children remember all of the children who died. But the flowers also remind them, that even after the most terrible events, new life begins again. The Trust makes available an information pack which can be used by the teachers during the activity, which complements existing material on racism and interculturalism. The children's involvement in the project encourages on-going learning about the importance of European values of tolerance and respect, values that were ignored in the past. In 2012/2013, 50,000 EU citizens participated in the project. In 2013/2014 HETI received funding under the Europe for Citizens project to develop The Crocus Project in Austria, Greece, Poland, Malta, Croatia, Ireland, UK, Bulgaria and the Czech Republic. We would like to continue developing this project in these 9 European countries and expand it into a new partner country, Slovakia. By bringing together people from local communities across Europe, we strive to enhance tolerance and mutual understanding between European citizens thereby providing citizens with the opportunity to actively engage in creating an even closer Europe while simultaneously ensuring the transfer of historic memory.

*TITLE: March of the Living*

*Coordinator: International Christian Embassy Jerusalem - Czech Branch (CZ)*

*Venue: CZ*

*Grant awarded: 51.500,00 €*

**DESCRIPTION:**

The main objective of the project is to bring groups of high school and university students from the Czech Republic, Slovakia, Germany and Austria to Auschwitz for a three-day reflection and learning experience. Joint participation in a high-profile commemoration event at Auschwitz and a special joint workshop for students will be the climax of preparatory work carried out in cooperation with leading professional institutions in Holocaust education and research (Yad Vashem, Jewish Museum in Prague and the Museum of Jewish Culture in Bratislava) in the project countries prior to the trip to Poland. In the course of these events, partnerships have been formed with partners from Slovakia and Germany. Austria will join for the first time with a pilot participation of a smaller group. Thus a working relationship between "old" and "new" EU Member States will be strengthened and opportunities for meeting each other provided. In order to enhance interaction among students of the participating countries, selected participants from the schools will establish Facebook contact with their counterparts early on. They will work on stories of individual Holocaust victims.

Another event was added in Prague for Czech, German and Austrian participants. They will face together difficult historical legacy of World War II. After a seminar and visit to the Jewish Quarter in Prague they will take part in a public rally against anti-Semitism in Prague. Then, walking in the footsteps of Holocaust victims, they will take a night train from Terezin to Auschwitz where they will join the participants from Slovakia.

*TITLE: Doppelte Last - Lernen über Nationalsozialismus und Holocaust in Europa*

*Coordinator: Goethe-Institut e.V. (DE)*

*Venue: DE*

*Grant awarded: 99.000,00 €*

#### DESCRIPTION:

Das Projekt zielt darauf, dass durch die Aufarbeitung von Vergangenheit und das Gedenken an die Opfer des Nationalsozialismus eine Basis für gemeinsame Werte und das Zusammenleben in Europa hergestellt werden kann. Das Projekt richtet sich an Jugendliche, Experten, Pädagogen und Kulturschaffende aus Kroatien, Bosnien-Herzegowina, Serbien, Ungarn und Deutschland. Es umfasst 5 PHASEN: 1 Symposium (4/2014), 1 Besuchsreise (7/2014), 4 Schülerworkshops (10-11/2014), 4 Projektpräsentationen (3/2015), 1 Sommerschule (7/2015). Das SYMPOSIUM IN ZAGREB und die BESUCHSREISE IN BUCHENWALD/WEIMAR initiieren den Austausch europäischer Standards und Materialien über den Holocaust sowie moderner Lehr- und Lernmethoden und sollen motivieren, danach mit den Schülern Projekte zu realisieren. In 4 WORKSHOPS werden lokalthistorische Bezüge zu Verbrechen während des 2. Weltkriegs recherchiert und künstlerische Ausdrucksformen erarbeitet. Am Projekt beteiligt sind 5 Schulen (Zaprešić, Veszprém, Ogulin, Belgrad, Sarajewo), kulturelle Institutionen (Theater aus Belgrad, JFF, HMBIH) sowie Organisationen, die mit dem Thema Holocaust in Verbindung stehen sowie die Gedenkstätten Buchenwald und Jasenovac. Die Projektpartner aus Kroatien, Documenta und JFF, organisieren den Filmworkshop mit Schülern aus Zaprešić und Veszprém. Documenta ist ebenfalls verantwortlich für den Workshop in Ogulin. In Sarajewo wird der Schülerworkshop von dem lokalen Partner HMBIH organisiert und in Belgrad von dem dortigen Partner FPI. Nach der Projektentwicklungsphase folgt die PROJEKTPRÄSENTATION an 5 Orten mit dem Ziel, die Bürgerschaft der jeweiligen Städte miteinzubeziehen. In der SOMMERSCHULE „Zukunft in Europa“ werden alle Projektergebnisse präsentiert sowie Folgeprojekte erarbeitet. Dieser interkulturelle Austausch soll das bürgerschaftliche Engagement für ein gemeinsames Europa und die notwendige Zivilcourage und Toleranz stärken.

*TITLE: "The City without Jews": Bringing the Past into the Presence*

*Coordinator: Multikulturní centrum Praha o.s. (CZ)*

*Partner countries:*

*Venue:*

*Grant awarded: 49.520,00 €*

#### DESCRIPTION:

The aim of the project is to commemorate the Holocaust with an eye towards shared European future and our responsibility for preventing similar happenings. The project is therefore based on a strong European cooperation (Austria, CR, Germany, Poland, Slovakia). In line with belief that personal identification and experience is a best way to teach grand history, the project strives to bring the past events closer to current school children and the wider public through experience in urban space and the participation in mapping of Prague's micro history, where history of multiculturalism and coexistence of Jewish minority and majority life, was interrupted.

After the Holocaust, only at about 13% of Jewish population returned to Prague. Even if we today experience some "revival of Jewish life", Jewish monuments are more than spaces of lived experience tourist sites and everyday Jewish life is to outsider hardly visible. It seems as if the scenario of Hugo Bettauer's novel and a film "The City without Jews" (1922) - satirical imagination of possible consequences of Austrian anti-Semitism leading to deportation of all Jews from Vienna- that inspired the project, became reality and Jewish life almost disappeared. Outcomes of the project, interactive Internet "memory map" - mapping the places of absence of Jewish life and filling them with stories connected to the place retrieved by participants from oral history archives - and guided tours taking participants on a journey in the footsteps of Prague's former Jewish inhabitants aim to engage participants, both Czech and international, in active commemoration. Materiality of the space will recreate the frames of memory and active remembrance.

By linking the map to partners organizations' projects and providing tours in partners cities the project aims at building understanding of common European history based on common values as well as at sharing experiences in methodology of teaching history in participatory way.

*TITLE: Verbrannt - Zensur durch Bücherverbrennung - Freiheit von Meinung, Presse und Kunst  
- Rassismus damals und heute  
Coordinator: Miteinander in Europa  
Venue: DE  
Grant awarded: 98.000,00 €*

DESCRIPTION:

„Das Geheimnis der Erlösung heißt Erinnerung.“ Mit Hilfe der Erinnerung an die Bücherverbrennung im Nationalsozialismus 1933 wird 'Verbrannt' an einer geschichtsbezogenen Identität Europas mitwirken und nachhaltig arbeiten. 'Verbrannt' wird junge Menschen im Kontakt mit Zeitzeugen aufklären und Verständnis für die gemeinsame Verantwortung in Europa fördern. Die gemeinsamen Werte von Meinungsfreiheit, Pressefreiheit und Freiheit der Kunst haben Geschichte und Kultur in Europa geprägt. Sie sind immer wieder durch Rassismus gefährdet. Sie, durch Erinnerung zu schützen und zu schätzen, ist das Ziel von 'Verbrannt'. Dabei werden Bürgerinnen und Bürger durch verschiedene Möglichkeiten der Interaktivität eingebunden und so europäische Bürgerschaft selbst erleben und spüren. Die Erinnerung an das Nazi-Verbrechen der Bücherverbrennung gehört zur Gründungsgeschichte Europas. Diese Metaperspektive entlastet sowohl junge wie erwachsene Bürgerinnen und Bürger von der immer wieder empfundenen Nötigung zur Opfererinnerung. 'Verbrannt' will an 5 verschiedenen Orten Europas mit einem dreitägigen Veranstaltungsfeuer emotional an die Bücherverbrennung 1933 erinnern. Durch Begegnung auf den Straßen, Theater, aktive Leseveranstaltungen, Diskussionsveranstaltung, Vorträge und Workshops wird eine breite Öffentlichkeit eingebunden und erreicht. Junge und alte Menschen werden Zeitzeugen-Tandems bilden und über diese Beziehungsebene Verständnis und Aufklärung erfahren. Das schafft Vertrauen, verändert die Perspektiven und stärkt die gemeinsame Verantwortung, für die Freiheit in Europa. „Verbrannt“ lädt ein, über den Schatz der Werte, den Europa heute bietet, nachzudenken, inspiriert zur emotionalen Aufarbeitung und motiviert Alt, Jung und Politik des nachhaltigen Erinnerns. Werkzeuge und Instrumente, wie Filmdokumente über Spontangespräch auf der Straße, Diskussionen, Lesungen und Vorträge werden auf [www.burnt.eu](http://www.burnt.eu) veröffentlicht und zur weiteren Verwendung genutzt.

*TITLE: The European Remembrance: “Flashing lighthouse and not Harbor” Το παρελθόν είναι αναλάμπων φάρος, όχι λιμάνι !*

*Coordinator: Δήμος ΤΡΙΠΟΛΗΣ -TRIPOLI Municipality*

*Venue: EL*

*Grant awarded: 98.500,00 €*

## DESCRIPTION:

The Tripoli municipality project entitled “Flashing lighthouse and not Harbor” aims to enhance the

-breaches of fundamental values such as freedom, democracy, social solidarity, justice and respect for human rights caused by Nazism in EU,

-Europeans resisted Nazi and their contribution to the consolidation of peace.

The aim would be succeeded through:

-Recording of witnesses of veterans and survivors as well as descriptions of experiences by their descendants in order to preserve their memory

-Commenting important resistance facts, fights, holocausts, massacres, catastrophes in martyr European cities in order to commemorate the victims

-Analyzing the efforts for substantial interactive dialogue between generations and members of migratory communities in order to promote further their knowledge of European historical past, including its dark sides

-Discussing the need of preserving the memorial sites associated with mass deportations, former concentration camps and other large-scale martyrdom and extermination sites of Nazism, as well as of building monuments and museums as symbol of European Resistance

-Thanking the initiatives of European towns, universities, research centres, institutions and other entities to collect the archived audio-visual and photographic material as well as their activation to include the teaching of history of European Resistance in schools

-Disseminate the history, including the dark one, for forging the common European identity, the sense of civic participation in democratic life and the idea of European Integration, summarizing as the modern profile of Europe accessible by the most of citizens, young and elderly, men and women, national and migrants and other vulnerable social groups.

There will be implemented four 3-days meetings as inter-historical discussions between national (74) and international guests (35) from Greece, Germany, France, Czech Republic, Slovakia, Croatia, Bulgaria, Serbia, Romania and the Republic of Macedonia.

*TITLE: Biographien und Postkarten von Wiener Jüdinnen und Juden im Getto Litzmannstadt 1941-1944. Ausstellung und Gedenkbuch.*

*Coordinator: Verein ARGE grenzen erzaehlen*

*Venue: AT*

*Grant awarded: 92.500,00 €*

#### DESCRIPTION:

70 Jahre nach der Liquidation des Gettos Litzmannstadt im August 1944 gestalten Institutionen in Łódź und Wien gemeinsam eine Ausstellung, die dem Leben und Sterben von 4.999 jüdischen ÖsterreicherInnen gewidmet ist, die im Oktober und November 1941 von Wien ins Getto Litzmannstadt verschleppt wurden.

Fünf Transporte brachten sie vom Wiener Aspangbahnhof nach Radegast, dem Bahnhof in Łódź. Sie wurden im bereits überfüllten Getto Litzmannstadt unter unvorstellbaren Bedingungen untergebracht. Im Getto herrschte Hunger, viele überlebten den Winter nicht. Im Mai 1942 wurden 3.274 von ihnen ins Vernichtungslager Kulmhof gebracht und ermordet. Im August 1944 wurde das Getto geschlossen, die überlebenden Gefangenen wurden nach Auschwitz deportiert. Nur 34 der aus Wien nach Litzmannstadt verschleppten Menschen überlebten die NS-Diktatur.

Fünfzehn Lebensgeschichten, zahlreiche Dokumente aus der Gettoverwaltung und Photographien aus dem Getto sollen für ein breites Publikum in Wien und Łódź in Form einer Ausstellung und eines Gedenkbuches zugänglich werden. Erstmals werden Postkarten aus dem Getto, die von der Gettoleitung zensuriert und zurückgehalten wurden, bearbeitet und veröffentlicht. Rund 3.200 mehr oder weniger offene Hilferufe an Verwandte, Freunde, Nachbarn in Wien und anderen Städten Europas befinden sich in Form von Postkarten im Staatlichen Archiv von Łódź.

Unter anderen werden die Lebensgeschichten von Hella Fixel und Grete Stern, zweier damals etwa zwanzigjähriger Frauen aus Wien erzählt. Sie handeln von Überlebensstrategien im Getto, lebensrettenden Zufällen, Unterstützung durch polnische jüdische Gefangene, Arbeitsalltag im Getto. Beide Frauen verlieren alle ebenfalls deportierten Familienangehörigen. Auf sich allein gestellt, lernen sie einander im Viehwagon, in dem die SS sie nach Auschwitz transportiert, kennen.

Im Sinne von "Niemals vergessen" wollen wir vor allem junge Menschen und Schulklassen mit der Ausstellung ansprechen und sie dabei begleiten.

*TITLE: After the traces of our neighbours: Jews in Bosnia and Herzegovina and the Holocaust.*  
*Coordinator: Austrian Academy of Sciences*  
*Venue: AT*  
*Grant awarded: 59.924,00 €*

#### DESCRIPTION:

The idea of the project was developed with the aim of the resurrection and revival of the Jewish hi-stories from Bosnia and Herzegovina (B&H), emphasizing the material and non-material Jewish heritage within the selected towns that has mostly been irretrievably destroyed in the Holocaust, and after that, excluded from shared history and memory.

The project activities undertaken in this project meet both, scientific and common approach, and offer new inputs for broad local and worldwide public that will stimulate the forms, dimensions and the maintenance of the active public remembrance of the Jewish Holocaust's victims from B&H.

In order to meet the broad public groups the project consists of three modules:

(I) "After the traces of our neighbours: Jews in Bosnia and Herzegovina and the Holocaust": Drafting the book manuscript (including photographs from then and now) and its publication (in English and Bosnian language) with basic information on Jewish neighbourhoods lost in the Holocaust in B&H as overview and first step in initializing the further more profound researches in this field. (II) Pilot project: "Introducing Holocaust education into educational system of B&H" - with regard to lack of any Holocaust lectures, by implementing "First elective course on Holocaust" at the academic level in B&H (University Tuzla) and the workshops on Holocaust in two High School Centers in both entities of B&H (Kladanj-Federation of B&H and Vlasenica-Republika Srpska). (III) The Holocaust in B&H: Raising the knowledge and awareness in the sphere of public communication.

The project is designed to combine past, present and future, to unite the story of Jews in B&H with the contemporary stories about multiculturalism and European values, and to present it to local and international public, with an intention to achieve that through an active public remembrance of the Jewish victims of the Holocaust from B&H everyone would learn about an easier way to create a better future.

*TITLE: Music for Memory - Terezin's Voices*  
*Coordinator: Network European Music Operators - G.E.I.E.*  
*Venue: IT*  
*Grant awarded: 100.000,00 €*

#### DESCRIPTION:

MxMtwo aims to ideally continue the MxM project, funded by the same EU program in 2012 and devoted to produce and perform Hans Krasa's opera for children Brundibar. The opera was written in Terezin concentration camp during the Shoah and replayed by nonprofessional young singers from primary and middle schools of Genoa (IT), Gorizia (IT) and Nova Gorica (SL).

MxMtwo is not a remake of the former project. It deepens this positive experience in a broader cultural and geographical perspective. It will not be centred on Brundibar, but on the pieces written by Jews composers in Terezin. It is a much extended repertoire, which is still not very known. Indeed, it deserves to be rediscovered not only for its artistic value, but especially for its importance as a piece of Memory of Shoah.

At the same time, MxMtwo involves new partners (France and Germany) and recall the Memory of Shoah in the exact place where History occurred, that is Terezin (CZ).

MxMtwo will promote several artistic events joined by the central idea that the building of Historical Memory among young people is an essential step forward a more democratic, tolerant and open-minded society.

The project will sponsor 3 new performances of Brundibar in Nice (FR) by the Opera Theater, for students and local public. In fact, it means to continue collaborating with schools, especially in Genoa where a series of creative laboratories will be organized in collaboration with teachers. Children aged 8 to 13 will inspire on Terezin pieces to express their view of Shoah through art, theater or music. Their works will be exhibited during an event addressed to schools and to the general public, encouraging a common reflection on the Shoah.

A delegation of children involved in MxM and MxMtwo projects will also take part to the event in Terezin, where the surviving "Girls" of Terezin will commemorate their experience. Children will also perform some pieces from Brundibar and the works produced in the frame of MxMtwo.

*TITLE: Kėdainių rajono savivaldybės Šėtos gimnazija*  
*Coordinator: Kėdainių rajono savivaldybės Šėtos gimnazija*  
*Venue: LT*  
*Grant awarded: 44.000,00 €*

**DESCRIPTION:**

Seta gymnasium organizes the project HLFG (History Lessons for the Future Generations) and offers an opportunity for teachers, Seta community, teachers of surrounding schools and social partners from EU countries' schools to focus on the Stalinist crimes of the previous century. Our aim is to show future generations – students, what happens to people, nations and states when such human values as life respect, tolerance and democracy are throttled. Latvian and Lithuanian schools, International Commission Evaluating Nazi and Soviet Crimes in Lithuania and Kedainiai Regional Museum have been involved into the project. The other non-governmental institutions, like Riflemen's Union Kedainiai cohort, Exiles union of Kedainiai department, the Centre of Seta Community are also being involved. This is the best way to ensure communication among the witnesses of the Soviet regimes, who are already antecedents, teachers and students. They will be not only the receivers of the project results, but also participants. Objectives: 1. to gather and publish documents and witnesses' memories of Soviet crimes against humanity according to 3 themes: the Resistance (the theme of Partisans), Repression (the theme of Deportation to Siberia) and Collectivization (the theme of violence and dehumanization); 2) to organize meetings with the witnesses for the participants of the project from the other EU schools, community and students; 3) to organize a workshop and a conference for teachers and students, where they will be able to get acquainted with the material gathered by all the schools from small places about which history has not written yet. On this, 6-7 lesson plans will be prepared, and teachers will be able to use them in a creative way teaching about the Soviet regimes; 4) to release a CD of the project and lesson plans, which will also be used by the schools not involved in the project. 5) to organize En plein air of art at partner schools in the memorial places.

*TITLE: Keeping the Memory Alive: the Roma and Sinti Holocaust*

*Coordinator: European Roma Information Office*

*Venue: BE*

*Grant awarded: 67.000,00 €*

**DESCRIPTION:**

(.....) This project aims to create an International Remembrance Network aimed at raising awareness about the Roma Holocaust in order to fight discrimination, prejudices and stereotypes. By rediscovering the relatively unknown history of the Roma Holocaust, we expect to promote tolerance, mutual understanding, and intercultural dialogue between Roma and non-Roma. The main outputs will be: a documentary on the Roma Holocaust with interviews with Roma survivors, experts and academics; the International Remembrance Network formed by organisations, Roma activists, institutions, associations and museums working on or interested by the Roma Holocaust; the project website to disseminate the main results. Five national workshops will be organised to brainstorm channels to achieve recognition of and raise awareness about the Roma Holocaust and to enlarge the International Remembrance Network. Five national debates will be put in place to raise awareness about the Roma Holocaust and a Final Conference to disseminate results and to enlarge the International Remembrance Network.

*TITLE: Histoire et citoyenneté européennes*

*Coordinator: Mémorial de la Shoah*

*Venue: FR*

*Grant awarded: 84.000,00 €*

## DESCRIPTION:

L'objectif de ce programme inscrit dans la durée et de façon pluriannuelle est de promouvoir la connaissance de l'histoire de la Shoah et des autres crimes de masse du XXe siècle à un niveau européen. Il faut tenir compte des spécificités de l'histoire et des enjeux mémoriels dans chacune des nations dans la diversité de leurs environnements socio-culturels, favoriser les approches comparatives et promouvoir une identité européenne commune fondée sur la des approches et des expériences partagées.

Ce projet a l'ambition de contribuer à une citoyenneté européenne fidèle à ses valeurs fondamentales et une approche de transmission et d'éducation qui puisse servir de référence. Il s'agit d'un enjeu citoyen essentiel pour la construction de l'Europe du XXIe siècle qui doit surmonter l'héritage d'un passé douloureux par une prise de conscience, un esprit d'alerte et la préconisation d'une politique de prévention.

Il s'agit de toucher divers acteurs de la société comme les éducateurs, les responsables de musées-mémoriaux, les journalistes, les représentants d'ONG ainsi que de fonctionnaires issus de divers pays européens.

Les institutions partenaires sont les ministères de l'éducation, les régions, les musées, les ONG, les associations philanthropiques.

Ce programme se décline de diverses façons:

- formations consistant en l'organisation de séminaires de quatre jours, avec interprétariat, et se déroulant à Paris et dans les pays partenaire autour de la connaissance de la Shoah, des génocides, des crimes contre l'humanité et des violences de masse;
- symposiums à caractère académique autour des enjeux d'histoire européens dans une approche comparative;
- parcours européen autour de la mémoire, de la recherche et de l'enseignement de la Shoah.

*TITLE: Mirties namai 1939-1955 m. Prikeltos atminties žinia (House of Death 1939-1955. New of a Resurrected Memory)*

*Coordinator: Lietuvos gyventojų genocido ir rezistencijos tyrimo centras*

*Venue: LT*

*Grant awarded: 60.908,88 €*

#### DESCRIPTION:

The years of WWII and the atrocities of the Nazi and Soviet totalitarian regimes are today labelled as symbols of blood and death. It is no coincidence that local residents used the metaphor “House of Death” to refer to the Nazi and later Soviet prisoner of war camps and lager founded in the mid-20th century in the village of Macikai in Lithuania. Representatives of various European nations were imprisoned here. This is a unique memorial place attesting to the cruelty and inhuman nature of both Nazi and Soviet atrocities. Many victims of the totalitarian regime died here from the torture they experienced and are buried nearby. Unfortunately, very little is known today about these lagers and the people who were imprisoned here.

The project aims:

- To preserve a site where totalitarian regimes committed atrocities and murdered peaceful inhabitants of Europe and to immortalise the memory of the victims;
- To encourage cooperation between the representatives of various nations and generations, to promote mutual understanding about the horrors of totalitarian regimes, and after the preparation of a thematic tourist route to the Macikai lagers, to disseminate information about the tragic events that took place here to EU citizens;
- To develop the project from the local to the international level, to reach out and build a network of cooperation with local and international organisations.

In order to achieve the aims of the project archaeological and historical research will be carried out on the lagers to gather information about the number of victims, their identities, and memories of victims will be collected and published. A website with public access will be developed. Representatives of European and Lithuanian organisations will be invited to a conference, where the collected material will be presented and the research and experiences will be shared. Representatives of various social groups and generations will be involved and invited to a campaign to commemorate the victims.

*TITLE: Activists against Xenocide*  
*Coordinator: Kreisau-Initiative e.V.*  
*Venue: DE*  
*Grant awarded: 61.000,00 €*

#### DESCRIPTION:

Deutschland zum gemeinsamen Lernen über Widerstand und zivilgesellschaftliches Engagement und deren Manifestation in verschiedenen nationalen Erinnerungskulturen in Warschau, Krzyzowa und Tallinn zusammen. Die Teilnehmenden setzen sich intensiv während Workshops, Seminareinheiten und einem Filmtraining mit Themen auseinander, die für sie als BürgerInnen Europas historisch, gesellschaftlich und politisch relevant sind. Die Teilnehmenden werden dazu angeregt, sich in einer sowohl interkulturellen, als auch intergenerationellen Zusammensetzung über Erfahrungen und Wissen bezüglich des Widerstands und zivilgesellschaftlichem Engagement in unterschiedlichen politischen Kontexten und zeitlichen Perioden, wie dem Nationalsozialismus, Stalinismus, Kommunismus, aber auch in demokratischen Systemen auszutauschen und voneinander zu lernen. Der Fokus wird dabei auf Erscheinungen von Widerstand, wie dem Kreisauer Kreis, dem Warschauer Aufstand, dem Widerstand gegen die Sowjetunion in Estland sowie dem polnischen Widerstand gegen den Kommunismus liegen. Ziel des Projektes ist es zum einem die Geschichte der zu gedenkenden Ereignisse zu erfahren und zum anderen die verschiedenen Formen der Institutionalisierung der Erinnerung an die jeweiligen Widerstände kennenzulernen. Außerdem beschäftigen sich die Teilnehmenden mit der aktuellen Notwendigkeit von Widerstand gegen Diskriminierung und Menschenrechtsverletzungen. Ziel des Projekts ist es mehrere Kurzfilme zu erstellen, in denen die Teilnehmenden ihre Geschichten zum Thema Widerstand bündeln und darstellen. AaX setzt sich dadurch für die Partizipation am gesellschaftlichen und politischen Leben Europas ein, indem es auf die Notwendigkeit einer aktiven Zivilgesellschaft aufmerksam macht. Die Teilnehmenden erfahren so, wie wichtig bürgerschaftliches Engagement für das Leben in einem demokratischen Staatenverbund ist.

*TITLE:* Remembering Stalinism: Dobrudzha's Taurian Bulgarians

*Coordinator:* International University College

*Venue:* BG

*Grant awarded:* 24.000,00 €

#### DESCRIPTION:

Inherently contentious, and having received insufficient public attention, historical memories of Stalinism and communism in Bulgaria and Romania are gradually fading away. Yet European citizenship and identity can be thorough and sustainable only if citizens have come to terms with the dark periods of their history.

The project tackles the issue through the lens of a concrete historical event. After 1943, around 1 500 families of Taurian Bulgarians settled in North-eastern Bulgaria, only to be forcefully deported back to the Soviet Union (SU) in 1944 and probably sent to gulags. Little is known of this historical event and witnesses are disappearing. This project will strive to research and raise awareness of the facts.

The project's overall objective is to strengthen public debate on the history, impact and legacies of Stalinism and communism in Bulgaria, in particular by researching the 1944 deportation of Dobrudzha's Taurian Bulgarians, as well as to initiate cooperation on promoting active remembrance in the cross border region with Romania.

The specific objectives are:

- to enhance the contribution of education, civil society and public institutions to preserving historical memory of Stalinism and communism at regional and community level in Bulgaria and Romania, in particular through non-formal education, new and visual medias and youth work;
- to research the deportation of Taurian Bulgarians by the Red Army, in view of raising awareness and commemorating the victims.

Through public debates and collaborative production of a documentary on the fate of Dobrudzha's Taurian Bulgarians, the project will strengthen the involvement of citizens, civil society and public institutions in the preservation of collective memory of Stalinism and communism at regional and community level. More broadly, it will increase appreciation of European values, strengthen citizens' European identity and support the preservation of European memory of Stalinism in Eastern Europe.

*TITLE: "Odkrywanie kart historii warszawskiej Pragi"*

*Coordinator: Fundacja Hereditas*

*Venue: PL*

*Grant awarded: 83.790€*

#### DESCRIPTION:

The Project will be a follow-up of its former edition entitled: „The history of the Warsaw district Praga in the times of Nazism and Stalinism”. The main aim of the current project is the presentation and popularization of the less-known facts of the Warsaw Praga history, recalling the places of Nazis crimes, promoting the European moral values and human rights. The project: “Praga. The unrevealed pages of history” will consist of four actions. The first will involve marking out a thematic walking tour related to places of crime and Soviet NKWD executions taking place mainly in the Praga district area. The history of each point will be described on related bilingual (pol./eng.) informative boards located nearby. Each one will have its QR-code redirecting to the web page related to the project. The second action will be a bilingual (pol./eng.) web-page intended as a supplement to the informative walking tour. One will find a virtual walking tour, detailed information on each point, an interactive map of the depicted area, as well as extracts of the documentary film shot on behalf of the forth action described below. The web-page will be accessible both through the Foundation Hereditas site ([www.fundacja-hereditas.pl](http://www.fundacja-hereditas.pl)) and the site of the Praga’s North Department ([www.praga-pn.waw.pl](http://www.praga-pn.waw.pl)). The third action imply the publication of a book dedicated to the subject of the Soviet NKWD procedures carried out in the Praga district during the years 1945-1956. An English summary of the book will be attached to guarantee a wide, European extent impact of the project. The aim of the fourth action of the project is the creation of a documentary film (around 30 min.) entitled: “Praga. The unrevealed pages of history”, taking into account the witnesses’ accounts, showing the places of tortures and crime in the Praga district. The Foundation’s partner: Praga’s North Department will be involved in this stage, organizing and advertising and providing the space for the meeting.

*TITLE: "HIDEN CHILDREN IN OCCUPIED CITIES DURING 2ND WORLD WAR "*

*Coordinator: MUSEUM AND GALLERIES OF LJUBLJANA*

*Venue: SI*

*Grant awarded: 93.044,00 €*

#### DESCRIPTION:

The project will concern the youngest victims of totalitarian regimes during and after Second World War. Hidden children, who lived in Ljubljana during the war with foster families under the false names are the main interest. Occupational authorities (fascist (1941-1943) and nazi (1943-1945)) were very eager to find these children. What happened after the war in communist ideology that followed was that the story of hidden children was dealt with only concerning conspiratorial success of Liberation front. Nobody researched the consequences that hidden children suffered.

The museum team will collect as much documentation as possible concerning hidden children and produce video documentation. We will record interviews with former hidden children in cooperation with professionals from the field of psychology that will help us to understand the experiences of hidden children during and after the war. The museum will organize gathering of these victims and an international conference about the topic. One way to disseminate the content will be a comic book which will target the youngest generation. Important goal of the project is to emphasize awareness that all ideologies of the 20th century were responsible for suffering of even children. All information, interviews and documentation will be displayed on new internet site in Slovene and English. Even though it is today already many times heard thought, an important aim of the project is to research totalitarian ideologies in order to prevent the repetition of that historical misfortunes. The project will without doubt have strong social impact because its central focus are children, and therefore the project will have immanent possibilities of identification. It will have clear message what results in shortage of freedom in totalitarian environment and will also carry important lesson about the importance of European Union as a political, cultural and economic system that puts human rights to top of its foundations.

*TITLE: Mémoires 2014*  
*Coordinator: Mémorial de Caen*  
*Venue: FR*  
*Grant awarded: 30.500,00 €*

#### DESCRIPTION:

L'histoire de la Seconde Guerre mondiale est en perpétuelle écriture et passionnée de plus en plus. C'est pourquoi, au-delà des parcours permanents du musée et des dizaines de conférences organisées chaque année, le Mémorial de Caen organise ce 3<sup>e</sup> rendez-vous lié à l'actualité de la Seconde Guerre mondiale : les "Mémoires".

80 invités, chercheurs, producteurs et réalisateurs de films, enseignants, écrivains et directeurs de musée participent à cette manifestation du 5 au 10 novembre 2014. Elle est ouverte à tous ceux qui ont le goût de l'histoire, en partenariat avec le laboratoire d'histoire contemporaine de l'Université de Caen Basse Normandie, le Rectorat de Caen et l'Association Yahad In Unum. Le programme de ces journées prévoit de très nombreux débats, des formations, des conférences, des ateliers pédagogiques, afin que chacun puisse travailler - quels que soient son âge et ses origines, et dans une dynamique de réflexion et de commémoration - à l'émergence d'une histoire européenne de la Seconde Guerre mondiale autour d'une histoire commune. L'objectif premier du projet "Mémoires" est donc de "mieux" construire ensemble l'Europe de demain tout en renforçant un sentiment d'appartenance à l'UE. Il s'agira notamment de réfléchir et faire réfléchir à la question fondamentale de la place de l'Histoire du dernier conflit mondial dans les mémoires individuelles et collectives, de réfléchir à la possibilité de l'écriture d'une histoire européenne commune de la Seconde Guerre mondiale. Il s'agira aussi d'imaginer pour demain et pour les générations futures les nouvelles méthodologies d'enseignement de cette histoire, les nouveaux moyens mis à la disposition de la recherche en histoire, les nouveaux outils pour une divulgation savante et populaire des connaissances auprès de tous les publics.

*TITLE: "Against oblivion-four WWII camps in Belgrade"*

*Coordinator: Centar CZKD*

*Venue: RS*

*Grant awarded: 86.400,00 €*

Belgrade is the only capital in Europe in which there were 4 concentration and death camps. Not one of these camps was or is adequately signified nor respected memory of the victims exists. Camp's places and victims are not part of the collective memory. Media deals little with such development and reacts modestly to actions and initiatives of CSOs and individuals committed to nurturing the memory of this segment of the past. The project aims are: 1 to increase knowledge and awareness on 4 WWII camps among general public with the accent on young population and 2 to exaggerate pressure on Serbian and Belgrade authorities to introduce effective measures to change the existing culture of oblivion. The project has 4 groups of activities: First, 4 public events, 1 in each camp's location, with involvement of current inhabitants of the camps areas and passersby. The actions will be accompanied by wall-newspapers. Formation, meet the content, editing and maintaining of an active web site and social networks is second core project activity. Four TV documentary programs will contain data, documents, archival material and testimonies, conversations with competent interlocutors, analysis, background and critical look at the state's present attitudes and consequences. questions concerning state of camp's today, state and citizens relationship toward culture of remembrance, specific resistance against remembrance, authorities treatment since WWII (ideology aspect), influence of institutions (Orthodox church, Academy, media), Serbian historiography treatment and consequences. TV serial will be broadcast toward the end of the project by at least 10 local and regional and 1 national TV station. The project will finish with the round table, discussing adequate approach to WWII memory, proposing solutions to commemorate each location, to improve school book contents, to organize permanent awareness campaigns and to initiate sufficient public pressure to realize proposed activities.

*TITLE: The Conscience of Europe*  
*Coordinator: The Drom Association*  
*Venue: FI*  
*Grant awarded: 100.000,00 €*

#### DESCRIPTION:

In 2014-15, the *Drom Association (DA)* is organizing a project dedicated to the European Roma issue *The Conscience of Europe (CE)*, initiated by DA, that consists of a touring *Miranda* exhibition, an international conference and its complementary activities. In WWII about one forth or even half of European Roma got killed in the Holocaust. The world fell silent, and the topic still remains unknown to the public. The project starts with *Miranda* exhibition, portraying the Roma Holocaust, in the National Museum of Finland. The exhibition will be displayed in 9 Finnish cities and expects an audience of 200 000 in total. Present policies have failed to improve the situation of European Roma. A 2-day conference *The Conscience of Europe* will be held in the auditorium of the Finnish Parliament Annex in Feb 2014. We expect 120 participants, mainly decision-makers, cultural notables and academics, from at least 15 different states. Our aim is to renew Romani policies; we will present propositions of action to the European Commission. The purpose of the complementary activities of the conference is to spread its message to wider audience through means of art. "A Gipsy Performance - Where dance and song, there'll be gipsy" will be premiered in connection to the conference and performed 3 times in total. A concert night will also be held in connection to the conference. All events will be realized in the Alexander theatre. During the conference, we aim to establish a world-wide Roma Forum of the Future to look after and support the continuum of CE internationally. Our goal is to enable an international tour of *Miranda* exhibition. A book by DA's president Mr. Baltzar, "Experience-based philosophy" discusses the state of minority cultures in Europe. It will be sent to the conference participants in advance to underlay its themes. On the basis of CE, Baltzar will write a continuation work, which purpose is to guide the decision-makers of the future on to a constructive and empowering path.